

Joy Episalla

joyepisalla.com

Upcoming

2024

A Matter of Time, curated by Leslie Wayne, Platform Project Space, March 7 - April 4, 2024

2025

Chapter Eight: arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, curated by Jo-ey Tang, Participant Inc., NYC

Solo Exhibitions

2022

crack fold burn bright, Joy Episalla, Tibor De Nagy, NYC

(De)constructing the Everyday, Joy Episalla, Chazen Museum of Art, Madison, WI

2018

Les Psychanalystes et le Marché, Galerie Joseph Tang, Paris.FR

2016

144 years, International Center of Photography, NYC

2015

Street View Rear Window, Participant, Inc., NYC

2012

Dreams and Ghosts, Aeroplastics Contemporary, Brussels, BE

2008

168 sand, Carrie Secrist Gallery, Chicago, IL

2006

Joy Episalla, Carrie Secrist Gallery, Chicago, IL

2004

for the birds, Debs & Co., NYC, (catalog)

2003

for the birds, Studio 1.1, London, UK

2002

removed, Visual Studies Workshop, Rochester, NY, (catalog)

gone, Clifford•Smith Gallery, Boston, MA

removed, Debs & Co., NYC, (catalog)

2001

Joy Episalla, The Physical Photograph, Phoenix Art Museum, Phoenix, AZ, (catalog)

2000

Recent Work, Clifford•Smith Gallery, Boston, MA

Joy Episalla, Mercer Union, Toronto, ON

1999

inside/out, Debs & Co., NYC, (catalog)

1998

Joy Episalla, Debs & Co., NYC

1996

Joy Episalla, Neue Galerie/Interaktion Kunst, Hannover, DE, (catalog)

Two-person Exhibitions

2023

An Opera of Whispers: Joy Episalla and Suzanne Silver, curated by Margaret Tedesco, /Slash Art, SF

2019

The leaden circles dissolved in the air: Joy Episalla + Carrie Yamaoka, Transmitter Gallery, Bushwick, NY

2014

TO SELVES: Joy Episalla and Susan Silas, Momenta Art, Bushwick, NY, (publication)

2008

Medium Cool, Carrie Secrist Gallery, Chicago, IL

2005

Domestic Sites of Love and Loss, Houston Center for Photography, Houston, TX

2001

Surroundings, Clifford•Smith Gallery, Boston, MA

1988

Joy Episalla/Chris Howard, Hallwalls, Buffalo, NY

Selected Group Exhibitions

2023

Front of house: Michele Araujo / Joy Episalla / Carrie Yamaoka, CAS, NY

Chapter Seven: arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, curated by Jo-ey Tang, in *Exposé-es*, Palais de Tokyo, Paris, FR

Direct Contact: Cameraless Photography Now. Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana

Gathering, Organized by Anne Couillaud, The Corner Gallery, Andes, NY

Behind Abstract Forms, Fragment Gallery, NYC

2021

Omniscient: Queer Documentation in an Image Culture, curated by Avram Finklestein, Leslie-Lohman Museum of Art, NYC

3 @ 386: Michele Araujo • Carrie Yamaoka • Joy Episalla, Stamford, NY

Dust: The Plates of the Present, Centre Pompidou, Paris, FR, (catalog)

2020

Dust: The Plates of the Present, Centre Pompidou, Paris, FR

Yesterday's Tomorrow: selections from the Rose Collection, 1933-2018, organized by Caitlin Julia Rubin, Assistant Curator and with contributions by Ruth Estévez, Senior Curator-at-Large, Rose Art Museum, MA

2019

Chapter Five: arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified: Organized by Anthony Elms, curated by Jo-ey Tang, ICA, Philadelphia, PA

Altered After, curated by Conrad Ventur, Participant Inc, NYC

IN TOTO 7, organized by Thomas Fougérol and Julien Carreyn, Kunstverein am Rosa–Luxemburg–Platz, Berlin, DE

Season 1: Chapters Three-Four arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, Curated by Jo-ey Tang, Beeler Gallery, Columbus College of Art & Design, Columbus, OH

2018

arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, Season 1:

Chapter One-Two, Curated by Jo-ey Tang, Beeler Gallery, Columbus College of Art & Design, Columbus, OH

Into The Light, Daniel Cooney I Fine Art Gallery, NYC

IN TOTO 6, organized by Thomas Fougérol and Julien Carreyn Fondation Ricard, Paris, FR

2017

IN TOTO 4, organized by Thomas Fougérol and Julien Carreyn Essex Flowers, NYC

IN TOTO 3, organized by Thomas Fougérol and Julien Carreyn Le Molière, 40 Rue DE Richelieu, Paris, FR

The Plates Of The Present, So Far, curated by Thomas Fougérol & Jo-ey Tang, Praz Delavallade, Paris, FR

Art AIDS America, Alphawood Gallery, Chicago, IL (catalog)

2016

More Than Lovers, More Than Friends, curated by Jo-ey Tang, Center for Contemporary Art Futura, Prague, CZ

IN TOTO 2, 11 Rue Saint Anastase, Paris

Art AIDS America, Bronx Museum of the Arts, Bronx, NY (catalog)

Art AIDS America, Zukerman Museum of Art, Kennesaw, GA (catalog)

2015

Greater New York 2015, curated by Douglas Crimp, Peter Eleey, Thomas J. Lax & Mia Locks, MoMA PS1, NY

Art AIDS America; curated by Rock Hushka & Jonathan David Katz, Tacoma Art Museum, Wash.

Dust: The Plates Of The Present, February 2013 – July 2015, curated by Sonel Breslav, Baxter St./Camera Club of NY

Swingers WKND, curated by Tribble and Mancenido, 2 St. Nicholas Avenue, Bushwick, NY

2014

A PARTICULAR KIND OF SOLITUDE: An exhibition inspired by Robert Walser, curated by Serra Sabuncuoglu, NYC

FULL HOUSE, Aeroplastics Contemporary, Brussels, BE

The Last Brucennial, New York, NY

2013

Clouds, curated by Adam Simon, Leslie Heller Gallery, New York, NY

Herstory Inventory, Oakville Galleries, Toronto, Canada

2012

Minescapes, Summer of Photography 2012, Brussels Biennale, CENTRALE for Contemporary Art, Brussels, BE

Herstory Inventory. 100 Feminist Drawings by 100 Artists, RAW/COOKED: Ulrike Müller, Brooklyn Museum

Longyear Invitational, Margerville, NY

2011

Social Photography II, carriage trade, NYC

VISION IS ELASTIC. THOUGHT IS ELASTIC, curated by Moyra Davey & Zoe Leonard, Murray Guy, NYC

Group Exhibition, Carrie Secrist Gallery, Chicago, IL

Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno

2010

Social Photography I, carriage trade, NYC *Exquisite Landscape*, International Center of Photography, NYC

Exquisite Landscape, International Center of Photography, NYC

supernormAL, Braziers International Workshop, Oxfordshire, UK

movement schmoovement, curated by Nancy Brooks Brody & Linda Matalon, La Mama La Galleria, NYC

2009

As We Live & Breathe, Carrie Secrist Gallery, Chicago, IL

SENZA FRONTIERE / WITHOUT BORDERS Film Festival, Rome, Italy

out of the blue, co-curated by Joy Episalla, Joy Garnett & Amy Lipton, Gallery Bergen, Bergen Comm. College, Paramus, NJ

2008

Summary, Studio 1.1, London, UK

DIFFRACTED SOLSTICE, Aeroplastics Contemporary, Brussels, BE

Break the Rules, Mannheimer Kunstverein, curated by Hieber/Theising, Mannheim, DE, (catalog)

2007

project:rendition, JC², Momenta Art, Brooklyn, New York

The Last Seduction, Carrie Secrist Gallery, Chicago, IL, (catalog)

2006

All For One, One For All, Aeroplastics Contemporary, Brussels, BE

Inside/Outside; Treelines, curated by Amy Lipton, Abington Art Center, Jenkintown, PA

Group Exhibition, Carrie Secrist Gallery, Chicago, IL

When Artists Say We, curated by Andrea Geyer & Christian Rattemeyer, Artists Space, NYC

out of the blue, curated by Joy Episalla & Joy Garnett, organized by Amy Lipton, Abington Art Center, Jenkintown, PA

2005

Sleigh, Arts & Business, London, UK

Obligation to Endure, curated by Nick Debs, New York Academy of Sciences, NYC

NEXT, Carrie Secrist Gallery, Chicago, IL

Vanishing Point, curated by Claudine Ise; Wexner Center for the Arts, Columbus, Ohio, (catalog)

Group Exhibition of New Work by Gallery Artists, Carrie Secrist Gallery, Chicago, IL

Unspeakable, Aeroplastics Contemporary, Brussels, BE

2004

Group Exhibition, Carrie Secrist Gallery, Chicago, IL

2003

Hot House, curated by Mary Jo Vath, New York Academy of Sciences, NYC

Pretty as a Picture: Beauty & Banality in Contemporary Art, curated by Lisa Boyle, Carrie Secrist Gallery, Chicago, IL

Sculptural Prints, The Print Center, Philadelphia, PA

Up & Coming, curated by Omar Lopez-Chahoud, Arte Contemporaneo Feria Internacional (ARCO), Madrid, ES

The World's A Mess It's In My Kiss, Debs & Co., NYC

2002

Snapshot, The Aldrich Museum, Ridgefield, CT

2001

Peppermint, Smack Mellon, Brooklyn, NY

Image In The Landscape, The Fields Sculpture Park, Art/OMI, Ghent, NY

Chelsea Rising, curated by David Rubin, Contemporary Arts Center, New Orleans, LA, (catalog)

2000

Snapshot, The Contemporary Museum, Baltimore, MD

Other Worlds, 28 Wooster St, NYC

1999

Photic 2, eyewash, Brooklyn, NY

Stars of Track & Field, Debs & Co. NYC

Unbehagen der Geschlechter/ Gender Trouble, curated by Lutz Heiber & Gisela Theising, Neuer Aachener, Kunstverein, Aachen, DE

Starwood Collection, Starwood, Washington, DC

1998

New York Collection, Albright Knox Gallery, Buffalo, NY

Skin Deep, 123 Watts Gallery, NYC, (catalog)

Brenner Pass/Liberty Exchange/Niemandsländ, Part 2, 4 Walls, Brooklyn, NY

1997

100 Live Girls All Night, NYC

Very Large Array, Debs & Co., New York, NY

Brenner Pass/Liberty Exchange/Niemandsländ, 4 Walls, Italy/Germany

Home is where the Heart is, White Columns, NYC

Gramercy Art Fair, White Columns, NYC

Silence = Death, Kunsthalle Dominikanerkirche, Osnabrück, DE

1996

Geopony, Adam Gallery, London, UK

Graphic Responses to AIDS, Victoria & Albert Museum, London, UK

1995

interference, London Artforms Gallery, London, UK

fruit x-x-x, Jacklight Gallery, NYC

Other Rooms, *Four Walls* at Ronald Feldman Gallery, NYC

1994

Amendments, curated by Catherine Howe, Hallwalls Contemporary Arts Center, Buffalo, NY

Silence = Death, curated by Lutz Heiber & Gisela Theising, Deutsches Hygiene Museum, Dresden, DE

Before Stonewall, White Columns, NYC

1993

New Jersey Arts Annual, Newark Museum, NJ

Contacts/Proofs, Jersey City Museum, NJ

1992

The Other Landscape, Tribeca 148 Gallery, NYC

Urban Alchemy, OIA Gallery, New York, NY

1991

Outrageous Desire, Rutgers University, New Brunswick, NJ, (catalog)

Situation, curated by Nayland Blake & Pam Gregg, New Langton Arts, San Francisco, CA

Urban Alchemy, City Without Walls, Newark, NJ

1990

Post-Consumerism: Part II—Designs and Ideas for the Waste Stream, Storefront for Art and Architecture, NYC

New Jersey Arts Annual, Jersey City Museum, NJ, (catalog)

1989

The Reductive Impulse, Coup de Grace Gallery, NYC

1988

Hudson County Artists, Jersey City Museum, NJ

Four Painters, Coup de Grace Gallery, Hoboken, NJ

1987

The Last Supper, Ludlow Graphic Arts, NYC

Group Exhibition, O Roe Electric, Hoboken, NJ

1985

Christopher Engel, Joy Episalla, Carrie Yamaoka, Four Walls, Hoboken, NJ

1984

Before and After, Four Walls, Hoboken, NJ

1983

Seven Painters, Ramapo College, Ramapo, NJ

1981

Rutgers National Drawing Show, Rutgers University, Camden, NJ

Grants / Fellowships / Awards

2013

The plates of the present, photogram project, Organized by Thomas Fougeirol and Jo-ey Tang, <http://www.thedust.fr>

2006

Fenenin El-Rahhal, (Nomadic Artists), 2006 International Artists Summit, organized by Lara Baladi, sponsors: Goethe Institute & the Ford Foundation, Western Desert & Cairo, Egypt

2003

The Louis Comfort Tiffany Foundation Award, NYC

1998

Braziers Workshop, Oxfordshire, UK

1995

Braziers Workshop, Oxfordshire, UK

1985

Yaddo, Saratoga Springs, NY

Reviews & Publications

2023

Soboleva, Ksenia M., *Friendship as a Way of Life*, Ursula: Issue 9

River Reporter, Front of House: Michele Araujo • Carrie Yamaoka • Joy Episalla, Nov. 29

Sullivan County Democrat, Catskill Art Space to present Front of House, Nov. 10

Artforum: Summer Issue 2023, Thomas (T.) Jean Lax on "Exposé•es" at Palais de Tokyo, Paris

Text Zur Kunst, In Defiance of Death as Finitude, Jillian McManemin on "Exposé•es" at Palais de Tokyo, Paris, May 5

2022

Lancaster, Lex Morgan, *Dragging Away: Queer Abstraction in Contemporary Art*, Duke University Press, August 8

crack fold burn bright: Joy Episalla in conversation with writers Jo-ey Tang and Jill H. Casid, Tibor de Nagy, NYC, July 26

Bomb magazine, *Deep Looking: Joy Episalla interviewed by Ksenia M. Soboleva*, July 21

The New Yorker, Goings On About Town / Art, Joy Episalla by Johanna Fateman, July 11—18

Artforum, Must See, Joy Episalla, July 5

The Museum of Nonvisible Art, Joy Episalla interview with Brainard Corey, Yale University Radio WYBCX, July 13

Two Coats of Paint, *Joy Episalla's Radical Photography* by Adam Simon, June 29

crack fold burn bright, catalog, published by Tibor de Nagy

2020

Dust: Plates of the Present, (Catalog from Exhibition), Editions Du Centre Pompidou

Casid, Jill H., *Thanatography: Working the Folds of Photography's Wild Performativity in Capital's Necrocene*, Photography and Culture, June 1

Evergreen Review: 5 Poems by George Kalogeris and Art by Joy Episalla, March 17, 2020 <https://evergreenreview.com/read/5-poems-george-kalogeris>

2019

Heinrich, Will, "New York Galleries: What to See Right Now: The leaden circles dissolved in the air," *New York Times*, Aug. 25, C13
Altered After (catalog), Contributors Visual AIDS Director Esther McGowan, exhibition curator Conrad Ventur, archivist Tara Hart; pp 20-21, 60, 63.

"arms ache avid aeon: fierce pussy amplified" at Beeler Gallery, Columbus College of Art & Design, Contemporary Art Daily, July 8th, 2019, <http://www.contemporaryartdaily.com/2019/07/arms-ache-avid-aeon-at-beeler-gallery/>

2018

TAG Limited Art Editions 1999—2017, catalog, published by TAG Treatment Action Group, NYC

2016

il Post, PhotoGallery, 'Serie di tv,' Italia, 15 Giugno, illus., <http://www.ilpost.it/2016/06/15/serie-di-tv/>

McDonough, Tom, "Through A Glass Darkly," *OSMOS Magazine*, Issue 18, Summer, pg. 42-47, illus

Rosenberg, David, "These Photos of TV Sets Celebrate Life's Mundane Moments," Slate, 27 May, illus.,
http://www.slate.com/blogs/behold/2016/05/27/joy_episalla_s_tv_sets_is_a_series_that_reflects_on_a_photographer_s_travel.html?wpsrc=sh_all_dt_tw_top

2015

Cotter, Hotter, "At 'Greater New York,' Rising Art Stars Meet the Old School," The New York Times, Oct. 15, C23, & illus. http://www.nytimes.com/2015/10/16/arts/design/at-greater-new-york-rising-art-stars-meet-the-old-school.html?ref=arts&_r=2

Weiner, Andrew Stefan, "Greater New York", art agenda, Oct. 13, <http://www.art-agenda.com/reviews/greater-new-york/>

Davis, Ben, "Douglas Crimp Says Curating MoMA PS1's Greater NY Was 'The Last Thing I Wanted To Do',
artnet news, Oct. 13, <https://news.artnet.com/people/douglas-crimp-ps1-greater-new-york-339193#.Vh7Dy1kVqW4.email>

"Art AIDS America," Catalog, Jonathan David Katz & Rock Hushka, published by University of Washington Press
"Dust Plates Of The Present, February 2013 – July 2015," edited by Sonel Breslav, Published by Blonde Art
Books, illus. pgs 2-3

BOMB, "Justin Vivian Bond by Joy Episalla," BOMB 132— Artists in Conversation, Summer 2015, in print & @
<http://bombmagazine.org/article/6976612/justin-vivian-bond>

McCormick, Carlo, "Joy Episalla: Street View Rear Window", Photograph, April, in print & @
<http://photographmag.com/reviews/joy-episalla-street-view-rear-window/>

Ebony, David, "Top 10 Shows for March 2015", artNet, March, <https://news.artnet.com/art-world/david-ebonys-top-showsmarch-275904>

2014

Schwendener, Martha, "Chasing a Dream and an Unalloyed Ethos, A Critic's Picks in Brooklyn, an
Embattled Utopia", Bushwick, The New York Times, April, 3

TO SELVES: Joy Episalla and Susan Silas, published by 2 WORKS PRESS, March

2013

Artcore Journal, artist projects, "To Selves: Joy Episalla and Susan Silas", Vol. 2, Issue 1, July 21
<http://artcorejournal.net/2013/07/21/to-selves-joy-episalla-and-susan-silas/>

2012

De Crayencour, Muriel, L'Echo, "Les femmes a l'etage", March 24, 2012, pg 47

2011

Marcus, Sara, Art Forum, "Vision is Elastic. Thought is Elastic", May 21, 2011

Blind Spot, Issue 43, guest edited by Moyra Davey and Zoe Leonard, p. 43-44, illus.

Bynum Brad, 'Portraits of the artists, Myself Exhibition', Reno News & Review, Arts & Culture section, Jan. 20

2010

Cotter, Holland, 'Activism, Art, and the AIDS Crisis, 1987-1993', White Columns; New York Times, Oct. 15, 2010;
<https://www.nytimes.com/2010/10/15/arts/artsspecial/15galleries-03.html?searchResultPosition=2>

JC2, 'project: rendition', Public Culture, Volume 22, Number 1, Winter 2010, pp 119-126

2009

Hieber, Lutz & Moebius, Stephan (Hg.), Avantgarden Und Politik, Künstlerischer Aktivismus von Dada bis zur
Postmoderne, published by Bibliografische Information der Deutschen Nationalbibliothek, pp. 185- 201, illus.

2008

Kinkley, Jonathan, "Medium Cool", TimeOut/Chicago, Issue 162: April 3-9, Illus.,

Artnet, Alan, "Atmospheric reflections captured within ... hotel television sets", Chicago Tribune, March 21, p.18, illus.

Hieber/Theising: Break the Rules, catalog, Mannheimer Kunstverein, Mannheim, DE

2007

The New Yorker, "project:rendition", June 25, p. 17

Hickey, Dave & Secrist, Carrie: The Last Seduction, A Welcome Surrender to Beauty, catalog, published by
Carrie Secrist Gallery, Chicago, IL

The New Yorker, Goings on About Town, Art : 'project:rendition', June 25

Time Out/New York, Art, Momenta Art: 'project:rendition', May 31- June 6, p. 82

2006

Badtke-Berkow, Joseph: 'Art in a sea of sand', The Daily Star, Egypt, Dec. 14, p. 25, illus.

Terzian, Peter: 'Screen Savers', Culture & Travel, September 26, p. 144, illus.

Rosof, Libby: 'Dancing with trees', Roberta Fallon and Libby Rosof's Artblog, July 27

Newhall, Edith: 'ART', Weekend, The Philadelphia Inquirer, June 23

Newhall, Edith: 'Looking skyward for a spark', The Philadelphia Inquirer, March 17

Out of the Blue, exhibition brochure, published by Abington Art Center, Jenkintown, PA, March 4

Kenny, William: 'Rain or Shine, Artists Find Inspiration', Northeastern Times, March 2

2005

Johnson, Ken: 'Everywhere's the Same: Nowhere in Particular', The New York Times, June 3, p. 34

Foster, Hal: 'Six Notes on Vanishing', Vanishing Point, exhibition catalog, published by Wexner Center for the Arts, Ohio State University, p. 28

Isé, Claudine: 'Vanishing Points', Vanishing Point, exhibition catalog, published by Wexner Center for the Arts, Ohio State University, p. 14, 48-49, illus.

2004

Rattemeyer, Christian: 'Traversing the Backyard Horizon', for the birds, exhibition catalog, published by Joy Episalla, NYC

2003

Louis Comfort Tiffany Foundation: 2003 Awards, catalog, published by The Louis Comfort Tiffany Foundation, NYC

Hagen, Susan: 'Creatures from Another Dimension', Philadelphia Citypaper, No. 961, October 16–23, p. 37, illus.

Sculptural Prints', Philadelphia Citypaper, No. 956, September 11–18.

'The Print Center Presents Sculptural Prints Exhibition', City Suburban News, September 10–16.

2002

Lewis, Jonathan: 'Excavating the Obvious', City Newspaper, Vol. 34, No. 13, December 18, p.18, illus.

Horton, C. Sean: 'Joy Episalla', South End News, October 20, p. 14,17, illus.

McQuaid, Cate: 'Joy Episalla', The Boston Globe, October 18, p. C 21, illus.

Moore, Claire, 'Joy Episalla, removed', New York Arts, April, p. 95

Episalla, Joy: removed, exhibition catalog, published by Joy Episalla, NYC, p. 1, illus.

Griffin, Tim: 'Critics' picks', Time Out, March 21–28, p. 85, 89

The New Yorker, 'Joy Episalla', March 11, p. 17

2001

Rubin, David: 'Chelsea Rising', catalog, published by Contemporary Arts Center New Orleans, March 3–June 9, p. 9, illus.

Rose, Joshua: 'Object Lessons', Phoenix New Times, March 22–28, p. 68, illus.

Moore, Frank: 'Joy Episalla, The Physical Photograph', catalog, published by the Phoenix Art Museum, Phoenix, AZ, Feb. 17 – June 10, p. 4-7, illus.

2000

Foster, Richard: 'Episalla's Tower of Babel', South End News, Vol. 21, No.39, October 19, p. 15, illus.

Hammond, Harmony: Lesbian Art in America, A Contemporary History, First edition, Rizzoli International Publications, Inc., pp.76, 77, 176, 195n193, 199n299, illus.

Vaughan, R.M.: 'Joy Episalla, Recent Work', eye, March 16, p. 36, illus.

Cunningham, Michael: 'Joy Episalla, The Transfiguration of the Commonplace', published by Mercer Union, ON, Mar 2–Apr.

Mackay, Gillian: 'Joy Episalla', The Globe and Mail, March 11, p. R 12, illus.

XTRA!, March 9, p. 31, illus.

Arning, Bill: 'Joy Episalla at Debs & Co.', Art In America, March, p. 129,130, illus.

1999

The New Yorker, 'Joy Episalla', October 4, p. 22

Cunningham, Michael: 'The Transfiguration of the Commonplace', Joy Episalla, inside/out, catalog, published by Debs & Co., NYC, p. 10, 14, illus.

Nochlin, Linda: 'Joy Episalla: The Photograph Unbound', Joy Episalla, *inside/out*, catalog, published by Debs & Co., NYC,

1998

Skin Deep, exhibition catalog, published by 123 Watts Gallery, NYC, illus.

wallpaper #1, edition of 100 rolls of silkscreen wallpaper, published by Debs & Co., NYC

1997

Levin, Kim: 'Voice Choices', Village Voice, July 15

Cunningham, Michael: 'Joy Episalla', exhibition catalog, published by Neue Galerie, Hannover, DE, illus.

1996

Lespress, ausgabe 10, 'Joy Episalla', jahrgang 2, Frankfurt, Germany, Oktober

Third Text, 'Interference', Number 34, Spring, illus.

Hannoveicche Allgemeine Leitung, 'Joy Episalla', February 29, Hannover, DE

Women's Art Magazine, 'interference', London, January–February, illus.

1995

Time Out/London, 'interference', November 15–22, illus.

Craddock, Sacha: 'interference', The Times, October, London

fruit x-x-x, 'Witness: An Exquisite Corpse', Summer, illus.

1994

'Silence = death, Kunst und AIDS in New York,' Katalog: Hannoversch AIDS .Hilfe e.V., DE, illus.

1990

Raynor, Vivien, 'ART; Narrowing 400 Entries Down to 29: A Fine Job of Selection', ART, New York Times, June 24, 1990;

<https://www.nytimes.com/1990/06/24/nyregion/art-narrowing-400-entries-down-to-29-a-fine-job-of-selection.html?searchResultPosition=3>

1989

Storefront for Art and Architecture, brochure, 'Post-Consumerism: Part II-Designs and Ideas for the Waste Stream', illus.

1988

Zimmer, William: 'ART; A Show Full Of Eye-Catchers', New York Times, Aug. 21, 1988,

<https://www.nytimes.com/1988/08/21/nyregion/art-a-show-full-of-eyecatchers.html?searchResultPosition=4>

Education

1978-79

BFA California College of the Arts, Oakland, CA

1977-78

Tyler School of Art, Rome, Italy

1975-77

AA Rochester Institute of Technology, Rochester, NY

Lectures / Panels

2022

(De)constructing the Everyday, Joy Episalla, Chazen Museum of Art, Madison, WI

Day without Art, Chazen Museum of Art, Madison, WI

2021

Painting is a Supreme Fiction, Jesse Murry, Book Launch, David Zwirner, October 21

MORE LIFE, Roundtable Discussion: AIDS Counternarratives, featuring Avram Finkelstein, Gregg Bordowitz, Joy Episalla, and Pamela Sneed, David Zwirner, NYC, May 24

Playwrights Horizon Public Art Series, with Adam Greenfield, Avram Finkelstein, Jilly Ballistic & Joy Episalla, Jan 21

2019

Michelle Jaffé in Conversation with Joy Episalla, New York Studio School, October 22

Carrie Yamaoka / recto/verso, Gallery Talk, Henry Art Gallery, July 13

Public Art and Activism: 1980s to Today, Public Art Fund, Cooper Union, June 3

2018

Justin Vivian Bond & Joy Episalla, arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, Season 1: Chapters One, Beeler Gallery, Columbus College of Art & Design, Columbus, OH

Joy Episalla, Grand Valley State University, Feb. 14

Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy: amplified, Denison University, Ohio

Nancy Brooks Brody, Joy Episalla, and Carrie Yamaoka of the New York-based queer women collective fierce pussy, Beeler Gallery Visiting Artists & Scholars Lecture Series, Beeler Gallery, Columbus, OH, Feb. 8

2017

SOMETHING YOU SHOULD KNOW, JOY EPISALLA & CARRIE YAMAOKA, Seminar organized by Patricia Falguières, Elisabeth Lebovici et Natasa Petresin-Bachelez, Fundación Almine y Bernard Ruiz-Picasso para el Arte, Paris, 11 October, <http://sysk-ehess.tumblr.com/>

2016

"IV Embrace: On Caregiving & Creativity," Visual AIDS, Shelly & Donald Rubin Foundation, NYC

"Women, Art, AIDS & Activism: Here Then, Here Now," curated by Alex Fialho, Visual AIDS, Brooklyn Museum Of Art, Bklyn, NY
BOMB Magazine 35th Anniversary, Justin Vivian Bond & Joy Episalla, MoMA PS1, Brooklyn, NY

2014

Activism, Art & AIDS: fierce pussy & GRAN FURY, Yale, New Haven, CT

2012

Day With(Out) Art, ICA, Philadelphia

Frank Moore: Together in Art & Activism panel, Visual AIDS, Fales Library, NYC

2010

David Wojnarowicz, International Center of Photography, NYC
Between the sheets, Cooper Union School of Art Interdisciplinary Seminar, Cooper Union, NYC

2009

The Marys: Political Funerals, ACT UP New York: Activism, Art & the AIDS Crisis, 1987-1993, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA

2007

crossing over: ACT UP & fierce pussy / Art & Activism, Sprengel Museum, Hannover, Germany

2006

Contemporary Image Collective, Cairo, Egypt

2005

Houston Center for Photography, Houston, TX

2003

Savannah College of Art & Design, Savannah, GA

2001

Phoenix Art Museum, Phoenix, AZ

2000

Mercer Union, Toronto, ON

NAOO Conference, curated by Robert Bedoya, NYC

1998

Cooper Hewitt Museum, curated by Barbara Hunt, NYC

Teaching

2020

Artist Mentor, Lesley Art + Design, MFA in Visual Arts Program, Leslie University, Cambridge, MA

2015

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2014

Cooper Union, Visiting Artist in Advanced Photography, NYC

NYU, Experimental Theatre Class, New York, NY

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2013

Cooper Union, Visiting Artist in Advanced Photography, NYC

Artist Mentor, The Art Institute of Boston, Boston, MA

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2012

Artist Mentor, The Art Institute of Boston, Boston, MA

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2011

International Center of Photography, ICP–Bard Program in Advanced Photographic Studies, MFA Program

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2010

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2009

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

School of Visual Arts, MFA Program, NYC

New York University, NYC

2008

International Center of Photography, ICP–Bard Program in Advanced Photographic Studies, MFA Program

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

2007

School of Visual Arts, MFA Program, NYC

2006

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC

School of Visual Arts, MFA Program, NYC

2005

Artists Space/ Expanded Art Ideas Education Program, Artist in Residence, NYC
School of Visual Arts, MFA Program, NYC

2004

School of Visual Arts, MFA Program, NYC

2003

International Center for Photography, MFA Program, curated by Nayland Blake, NYC

Curatorial Projects**2018**

TAG Limited Art Editions 1999—2017

Westbeth Gallery, NYC, with accompanying full color catalog. Curated by Joy Episalla, with editions by: David Armstrong, Erica Baum, Joy Episalla, Tony Feher, fierce pussy, Rosalind Fox Solomon, Robert Gober, Nan Goldin, Bill Jacobson, Donald Moffett, Richard Renaldi, Kate Shepherd, Ben Thornberry, Carrie Yamaoka.

2009 / 2006

out of the blue

Curated by Joy Episalla, Joy Garnett, and Amy Lipton, 2009: Gallery Bergen, Bergen Community College, Paramus, NJ.
2006: Abington Art Center, Jenkintown, PA. Participating artists include Stephen Andrews, Michele Araujo, Robert Bordo, Diane Burko, Christos Dikeakos / Robert Smithson, John Dougill, Joy Episalla, Joy Garnett, Felix Gonzalez-Torres, Jacqueline Gourevitch, Erik Hanson, Geoff Hendricks, JJ L'Heureux, Bill Jones, Zoe Leonard, Frank Moore, Jaanika Peerna, Andrea Polli, Hunter Reynolds, Austin Thomas, Bing Wright, Carrie Yamaoka, Andrea Zittel. (multiple/brochure with illus.), <http://outoftheblueproject.org>

2007

project:rendition

a collaborative project by artists Joy Episalla, Carrie Moyer and Carrie Yamaoka, known as JC2. The exhibition takes as its focal point the practice of “rendering” or making people disappear, either literally—as in the extraordinary renditions” practiced by the Bush Administration—or more indirectly by rendering them politically and existentially mute. The exhibition is augmented by a curated series of performances that use the gallery installation as an arena in which the performer is fully audible and partially visible to the audience, while the audience remains invisible to the performer. Performers include: Jake Araujo-Simon, Anna Blume, William Allen, David Levi Strauss, Cindy Carr and Kay Turner. Momenta Art, Brooklyn, New York. (multiple/poster), www.projectrendition.info

Public Collections

Rose Art Museum, MA
Centre Pompidou, Paris, France
Memphis Brooks Museum of Art, Memphis, TN
Baltimore Museum of Art, Baltimore, MD
New York Collection, Albright Knox Gallery, Buffalo, NY
Victoria & Albert Museum, London, UK
Prudential Insurance Collection, NJ

Collectives

Founding member of fierce pussy art collective: 1991 – present
Member of JC2: 2007